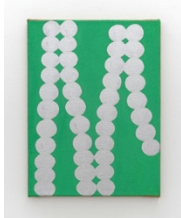


Minimal Shift:

Benedikte Bjerre, Michael Bauch, Pierre Haubensak, Fred Sandback
3 February – 18 March 2023



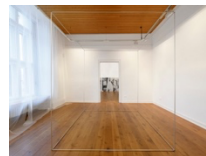
Michael Bauch
Untitled, 2023
Acrylic on jute
60 x 45 cm
(23-5/8 x 17-3/4 in.)
(MB223.01)



Michael Bauch
Untitled, 2023
Acrylic on jute
80 x 60 cm
(31-1/2 x 23-5/8 in.)
(MB223.02)



Michael Bauch
Untitled, 2023
Acryl on cotton
40 x 30 cm
(15-3/4 x 11-3/4 in.)
(MB223.03)



Benedikte Bjerre
A Home is not a House, 2021
Aluminum tent poles
with custom made corners
238 x 238 x 238 cm
(93-3/4 x 93-3/4 x 93-3/4 in.)
(BB221.01)



Pierre Haubensak
Dark Light, 1972
Acrylic on canvas, in 3 parts
76.5 x 169 cm
(30 x 66-1/2 in.)
(PH072.02)



Pierre Haubensak
3 Tones, 3 Times, One Way, 1972
Acrylic on canvas, in 3 parts
61 x 138 cm
(24 x 54-1/4 in.)
(PH072.01)



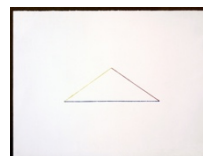
Pierre Haubensak
Untitled, 1973
Acrylic on canvas
205 x 140 cm
(80 3/4 x 55 1/8 in.)
(PH073.01)



Fred Sandback
Etching on Zinc, 1975
Etching on zincplate, Trial Proof,
Ed. 50 + 10 + 10
39 x 53.3 cm
(15-3/8 x 21 in.)
(FS075.06)



Fred Sandback
Etching with Aquatint, 1976
Etching and aquatint
Ed. 13/35
55.9 x 65.4 cm
(22 x 25-3/4 in.)
(FS076.01)



Fred Sandback
Untitled (Triangle), 1987
Three-color stamp print on Velin
d'Arches paper, monotype
57.2 x 76.2 cm
(22 x 30 in.)
(FS087.01-2)