

The Window

Benedikte Bjerre, Anne-Lise Coste, Clare Goodwin, Slawomir Elsner,
Franziska Furter, Pierre Haubensak, wiedemann/mettler – February 2021

LULLIN+
FERRARI



Anne-Lise Coste

Mondrian 7, 2015
Airbrush on canvas
46 x 38 cm
(18 x 15 in.)

CHF 4'000.--



Clare Goodwin

Ceramic Whisper (Azulejos), 2020
Glazed ceramic (pigment), framed
45.5 x 31.1 cm
(18 x 12-1/4 in.)

CHF 4'800.--



Benedikte Bjerre

Mania, 2017
Pigment print on Carson Baryta paper
44 x 32 cm
(17-1/4 x 12-5/8 in.)

CHF 2'400.--



Slawomir Elsner

From the Series Just Watercolors (069), 2020
Watercolour on paper
168 x 110 cm
(66-1/8 x 43-1/4 in.)

CHF 16'800.-- (framed)



Franziska Furter

Banner / David Bowie, 2020
Glass beads, thread
Länge: 236 cm; installiert: 90 x 40 x 2 cm
(Lenght: 93 in.; installed: 35-1/2 x 15-3/4 x 3/4 in.)

CHF 4'200.--



wiedemann/mettler

bluish encouragement, 2011/12
Chromium plated system, patent leather upholstered,
number 2 of 3 colour variations (+ 1 AP)
82 x 82 x 165 cm
(32-1/4 x 32-1/4 x 65 in.)

CHF 12'500.--



Pierre Haubensak

BP-Boxes, 1968
Emulsion paint on canvas
189 x 128 cm
(74-1/2 x 50-3/8 in.)

CHF 28'000.--