

Franziska Furter
Nothing Else Matters, 2021
Ink on paper
190 x 380 cm
(74-3/4 x 149-1/2 in.)



Timo Nasseri
Mesh 5, 2012
Powder coated steel, Ed. 5
35 x 38 x 24.5 cm
(13-3/4 x 15 x 9-5/8 in.)



Julia Steiner
Cosmos (Branch 1), 2019
Glass, branches
35 x 28 x 4 cm
(13-3/4 x 11 x 1-1/2 in.)



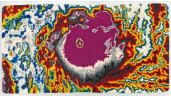
Ulrike Mohr
Elevating Audrey Rose, 2017
Carbonized shingels
ca. 80 x 160 x 160 cm
(approx. 31-1/2 x 63 x 63 in.)



Julia Steiner
Cosmos (Branch 3), 2019
Glass, branches
35 x 28 x 4 cm
(13-3/4 x 11 x 1-1/2 in.)



Franziska Furter
Remains of the Day X, 2021
Ink on paper, artist's frame
32 x 24 cm
(12-5/8 x 9-1/2 in.)



Franziska Furter
Liquid Skies, 2021
Wool, tufted
182 x 348 cm
(71-5/8 x 137 in.)



Franziska Furter
Remains of the Day XVI, 2021
Ink on paper, artist's frame
32 x 24 cm
(12-5/8 x 9-1/2 in.)



Timo Nasseri
Mesh 7, 2012
Powder coated steel, Ed. 5
31 x 40 x 24 cm
(12-1/4 x 15-3/4 x 9-1/2 in.)



Franziska Furter
Remains of the Day XIII, 2021
Ink on paper, artist's frame
32 x 24 cm
(12-5/8 x 9-1/2 in.)



Timo Nasseri
Mesh 1, 2012
Powder coated steel, Ed. 5
25.5 x 19 x 20 cm
(10 x 7-1/2 x 7-7/8 in.)



Franziska Furter
Remains of the Day XI, 2021
Ink on paper, artist's frame
32 x 24 cm
(12-5/8 x 9-1/2 in.)



Timo Nasseri
Mesh 2, 2012
Powder coated steel, Ed. 5
24 x 42 x 20 cm
(9-1/2 x 16-1/2 x 7-7/8 in.)



Franziska Furter
Remains of the Day VII, 2021
Ink on paper, artist's frame
32 x 24 cm
(12-5/8 x 9-1/2 in.)



Timo Nasseri
Mesh 6, 2012
Powder coated steel, Ed. 5
23 x 38 x 31 cm
(9 x 15 x 12-1/4 in.)



Franziska Furter
Remains of the Day IX, 2021
Ink on paper, artist's frame
32 x 24 cm
(12-5/8 x 9-1/2 in.)



Timo Nasseri
Mesh 3, 2012
Powder coated steel, Ed. 5
31 x 18 x 16 cm
(12-1/4 x 7 x 6-1/4 in.)



Franziska Furter
Remains of the Day IV, 2021
Ink on paper, artist's frame
32 x 24 cm
(12-5/8 x 9-1/2 in.)



Timo Nasseri
Mesh 4, 2012
Powder coated steel, Ed. 5
19 x 58 x 24 cm
(7-1/2 x 22-3/4 x 9-1/2 in.)



Franziska Furter
Remains of the Day III, 2021
Ink on paper, artist's frame
32 x 24 cm
(12-5/8 x 9-1/2 in.)



Franziska Furter
Remains of the Day VI, 2021
Ink on paper, artist's frame
32 x 24 cm
(12-5/8 x 9-1/2 in.)



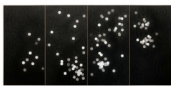
Franziska Furter
Remains of the Day II, 2021
Ink on paper, artist's frame
32 x 24 cm
(12-5/8 x 9-1/2 in.)



Franziska Furter
Remains of the Day V, 2021
Ink on paper, artist's frame
32 x 24 cm
(12-5/8 x 9-1/2 in.)



Franziska Furter
Remains of the Day I, 2021
Ink on paper, artist's frame
32 x 24 cm
(12-5/8 x 9-1/2 in.)



Franziska Furter
Hikaru, 2021
Ink on paper, in 4 parts
je 221 x 116 cm; zusammen: 221 x 464 cm
(each 87 x 45-5/8 in.; overall: 87 x 183 in.)



Markus Weggenmann
LW354, 2021
High-load distemper on canvas
20 x 30 cm
(7-7/8 x 11-3/4 in.)



Markus Weggenmann
LW353, 2021
High-load distemper on canvas
24 x 30 cm
(9-1/2 x 11-3/4 in.)



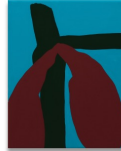
Markus Weggenmann
LW378, 2021
High-load distemper on canvas
24 x 30 cm
(9-1/2 x 11-3/4 in.)



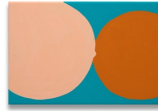
Markus Weggenmann
LW192, 2019
High-load distemper on cotton
20 x 30 cm
(7-7/8 x 11-3/4 in.)



Markus Weggenmann
LW280, 2020
High-load distemper on cotton
20 x 30 cm
(7-7/8 x 11-3/4 in.)



Markus Weggenmann
LW370, 2021
High-load distemper on canvas
30 x 24 cm
(11-3/4 x 9-1/2 in.)



Markus Weggenmann
LW352, 2021
High-load distemper on canvas
20 x 30 cm
(7-7/8 x 11-3/4 in.)



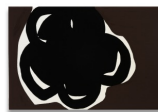
Markus Weggenmann
LW374, 2021
High-load distemper on canvas
30 x 24 cm
(11-3/4 x 9-1/2 in.)



Markus Weggenmann
LW372, 2021
High-load distemper on canvas
24 x 30 cm
(9-1/2 x 11-3/4 in.)



Markus Weggenmann
LW362, 2021
High-load distemper on canvas
20 x 30 cm
(7-7/8 x 11-3/4 in.)



Markus Weggenmann
LW341, 2021
High-load distemper on cotton
20 x 30 cm
(7-7/8 x 11-3/4 in.)



Markus Weggenmann
LW252, 2020
High-load distemper on cotton
20 x 30 cm
(7-7/8 x 11-3/4 in.)



Markus Weggenmann
LW338, 2021
High-load distemper on canvas
20 x 30 cm
(7-7/8 x 11-3/4 in.)



Markus Weggenmann
LW379, 2021
High-load distemper on canvas
20 x 30 cm
(7-7/8 x 11-3/4 in.)